Globalization-polarization transition, cultural drift, co-evolution and group formation



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DAMON CENTOLA, F. VAZQUEZ, J.C. GONZALEZ-AVELLA,





VICTOR M. EGUILUZ, MAXI SAN MIGUEL,



K. KLEMM,





http://ifisc.uib.es - Mallorca - Spain



Axelrod's model of social influence

(J. Conflict Res. <u>41</u>, 203 (1997))

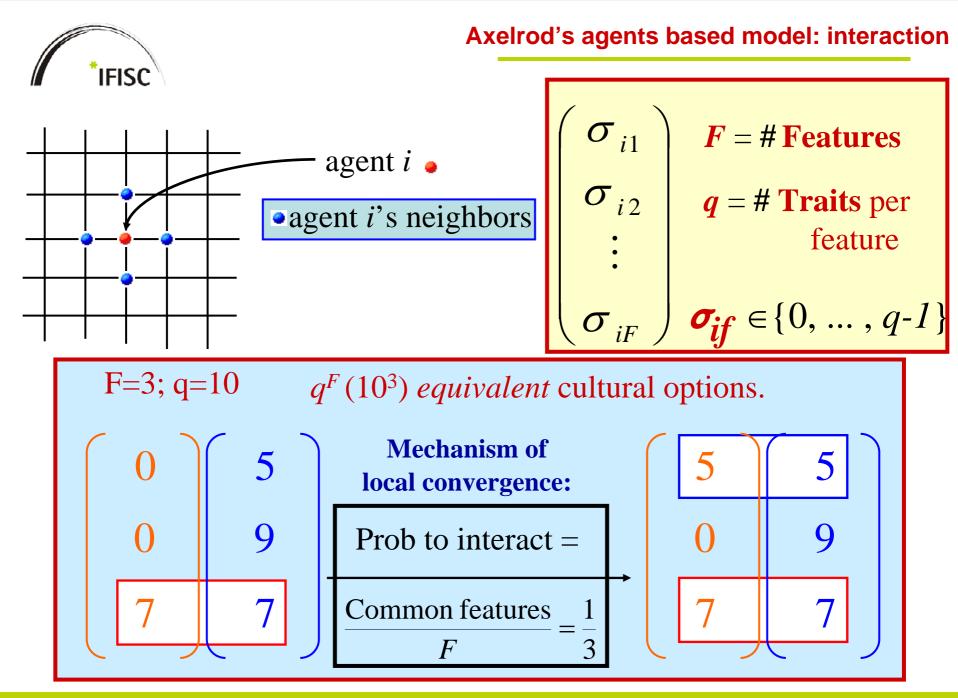
Question: "if people tend to become more alike in their beliefs, attitudes and behavior when they interact, why do not all differences eventually disappear?"

<u>**Proposal:**</u> Model to explore mechanisms of competition between *globalization* and persistence of *cultural diversity ("polarization")*

Definition of culture: Set of individual attributes subject to social influence

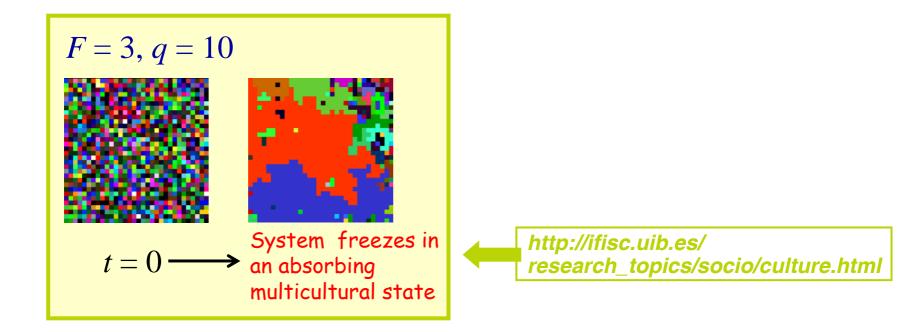
•<u>Basic premise</u>: The more similar an actor is to a neighbor, the more likely the actor will adopt one of neighbor's traits (communication most effective between similar people).

•Novelty in social modeling: it takes into account interaction between different cultural features.





Visualization of Axelrod's Dynamics



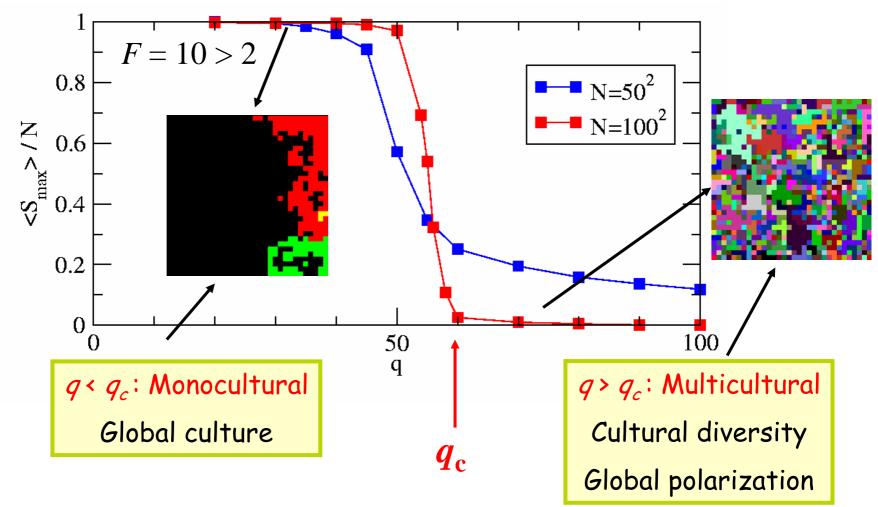
- The model illustrates how local convergence can generate global polarization.
- Number of domains taken as a measure of cultural diversity
- Uniform state always prevails without similarity rule (Kennedy 1998)



A nonequilibrium phase transition

Castellano et al, Phys. Rev. Lett. 85, 3536 (2000)

- Order parameter: S_{max} size of the largest homogeneous domain
 - Lewenstein et al (1992)
- Control parameter: q measures initial degree of disorder.





<u>**1.Cultural drift:**</u> "Perhaps the most interesting extension and at the same time, the most difficult one to analyze is cultural drift (modeled as spontaneous change in a trait)." R. Axelrod, J. Conflict Res. (1997)

Klemm et al., Phys Rev. E 67, 045101R (2003); J. Economic Dynamics and Control 29, 321 (2005)

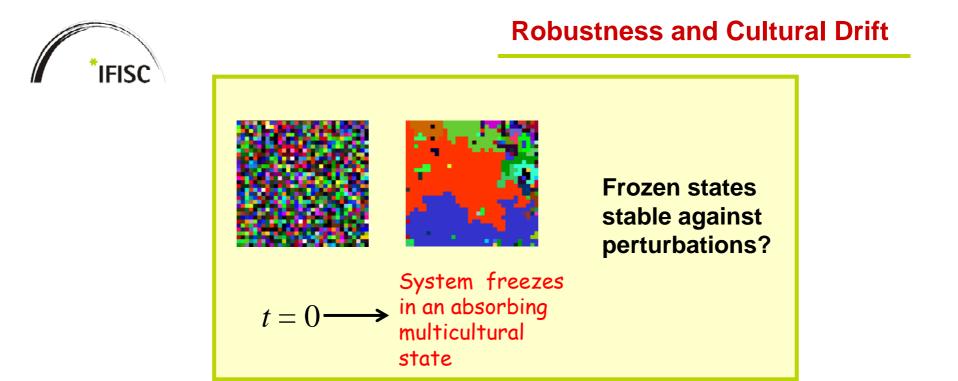
2. Social structure: "With random long distance interactions, the heterogeneity sustained by local interactions cannot be sustained." Klemm et al., Phys. Rev. E 67, 026120 (2003); San Miguel et al., Computing in Science and Engineering 7, 67 (2005)

<u>3. Co-evolution of agents and network:</u> Group formation "Circumstances make men as much as men make circumstances"

F. Vázquez et al., Phys. Rev. E 76, 046120(2007); D. Centola et al. J. of Conflict Resolution (Dec. 2007)

4. The function of mass media:

Information feedback trough agents: Shibanai et al., J. Conflict Resolution. **45**, 80 (2001) J.C. González-Avella et al., Phys. Rev. E **73**,046119 (2006); JASSS **10**, 1-17 (2007)



<u>Cultural drift:</u> "Perhaps the most interesting extension and at the same time, the most difficult one to analyze is cultural drift (modeled as spontaneous change in a trait)." R. Axelrod, J. Conflict Res. (1997)

Questions: 1. Measure of heterogeneity.

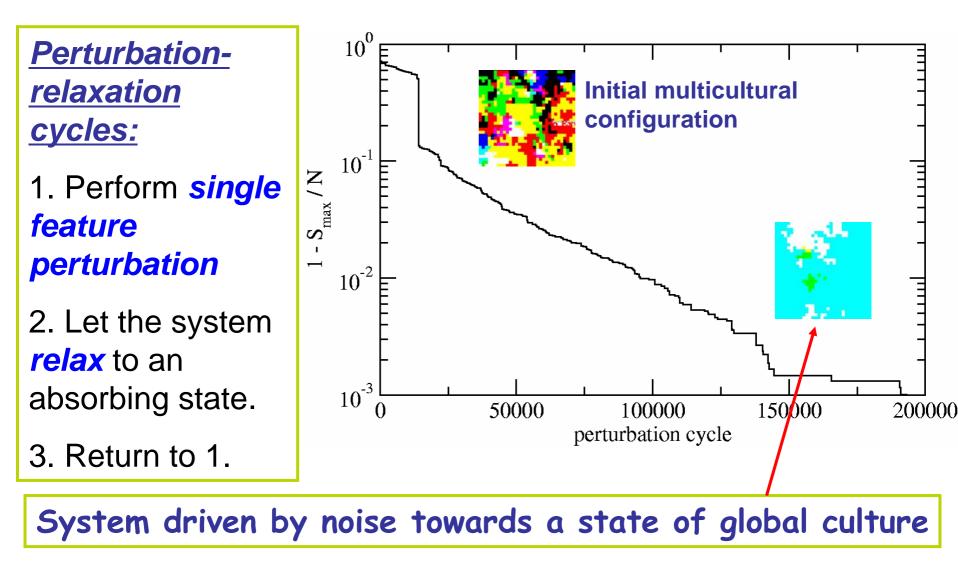
Beyond T=0

2. Time scales of evolution.

Role of noise?

B. Latane et al., Behav. Science (1994)

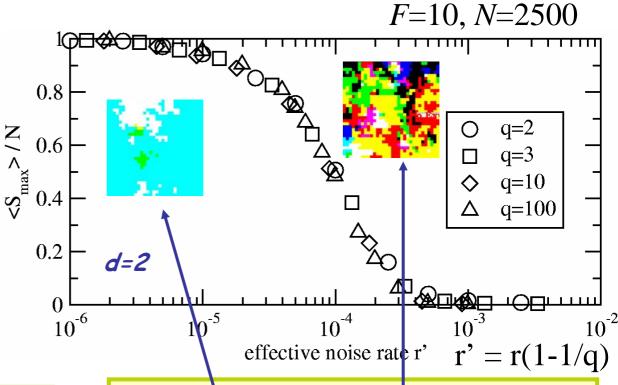






Cultural drift:

Single feature random perturbation acting continuously at rate r



States of "global culture" for any q as $r \rightarrow 0$:

Cultural drift destroys the transition controlled by q that occurs at r=0.

Transition from multicultural to "global culture" states controlled by noise rate r'with universal *scaling properties* with respect to *q*.

1/q: Probability of configuration unchanged in a perturbation

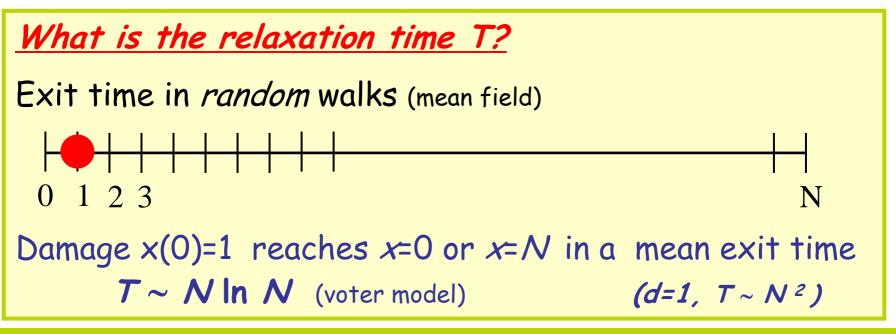


Competition between noise time scale (1/r) and relaxation time of perturbations T:

•Small noise rate: There is time to relax and system decays to monocultural state

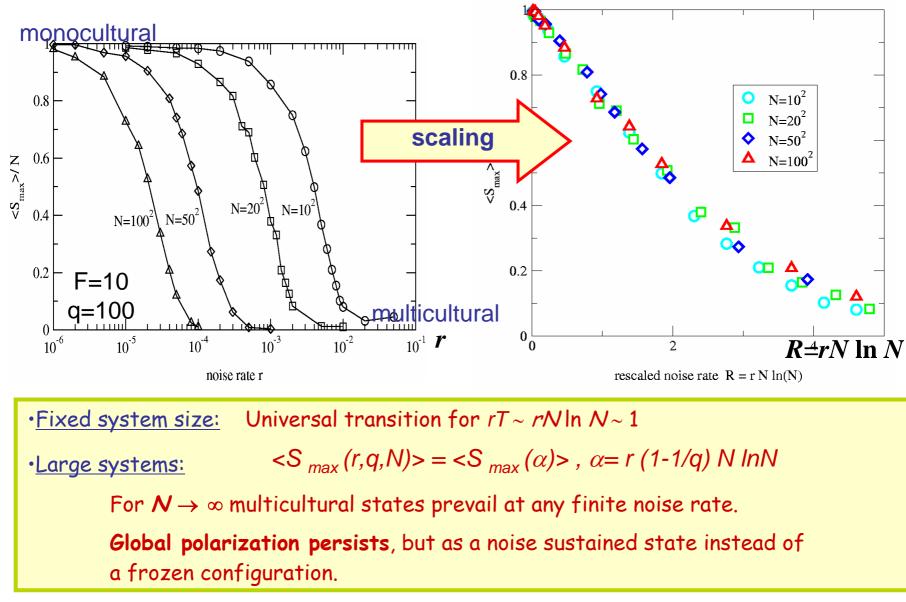
•Large noise rate: Perturbations accumulate and multicultural disorder is built up

Transition expected for $rT \sim 1$





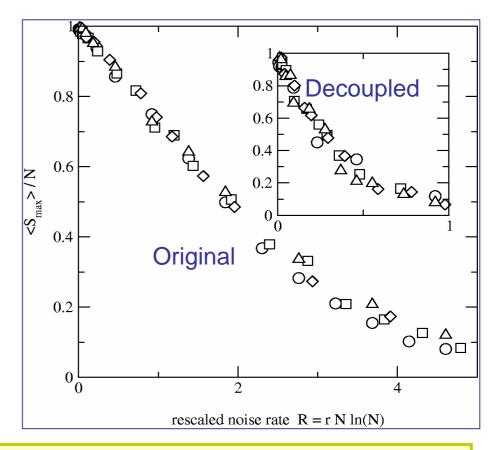
System size dependence





Decoupled model

<u>Model</u>: a site always adopts the trait of the chosen neighboring site independently of the number of shared features.



In the presence of cultural drift our main results are insensitive to Axelrod's basic premise: Cultural overlap is not essential for local convergence



<u>Principle of Homophily:</u> Promotes interaction between similar. *"like attracts like"*

<u>Principle of Social Influence</u>: Promotes cultural similarity. *The more two interact the more similar they become. But they become more unlike that someone else:* Cleavages.

Axelrod: Combination of homophily and social influence produces and sustains polarization (cultural diversity)

Cultural drift: Destroys diversity for N finite and small noise rate r<<1

•Question: Can stable cultural diversity emerge from local processes of homophily and social influence in an imperfect world (cultural drift)?

•<u>Answer:</u> YES! With a proper specification of homophily: Social network is not fixed.

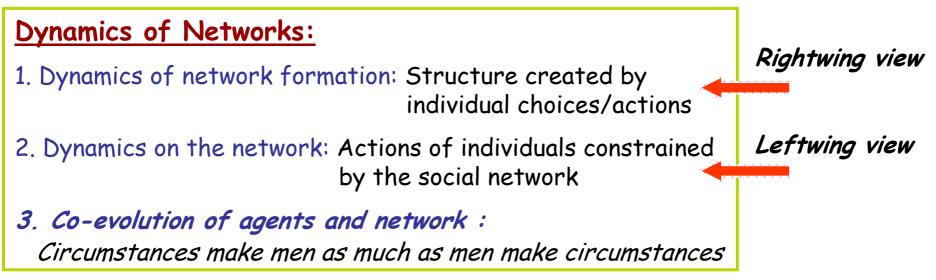
Principle of CO-EVOLUTION of agents and network: Social structure evolves in tandem with the collective action that makes it possible.

Dynamic and adaptive networks Eguíluz et al. American J. Sociology <u>110</u>, 977 (2005)

Zimmermann et al, in "Economics with Heterogeneous Interacting Agents" Lecture Notes in Economics and Mathematical Systems 503, pp.73-86 (2001)



CO-EVOLUTION



...new research agenda in which the structure of the network is no longer a given but a variable.....explore how a social structure might evolve in tandem with the collective action it makes possible (Macy, 1991)

Key ingredients.

a) Going beyond co-evolution models in which:

-Network evolution is decoupled from the evolution of agents actions -Complete network redefined at each time step

b) Social plasticity as ratio of time scales of evolution of network and action



Emergence: (P.W. Anderson, Science **177**, 393 (1972))

"The reductionist hypothesis does not by any means imply a constructionist one"

Sociology can not be reduced to psychology as molecular biology is not applied chemistry: "At each level of complexity entirely new properties appear"

Examples of emergence: Traffic from cars, clustering in residential seggregation, V shape of bird flocks, psycohistory.....

What is distinctive of emergence in human social systems?

-Downward causation goes further in human societies

-Second-order emergence:

Humans can recognise and react to the emergent global structure

- -Individual action leads to emergent social structures
- -These structures are the matrix in which action takes place
- This action maintains and changes the structures

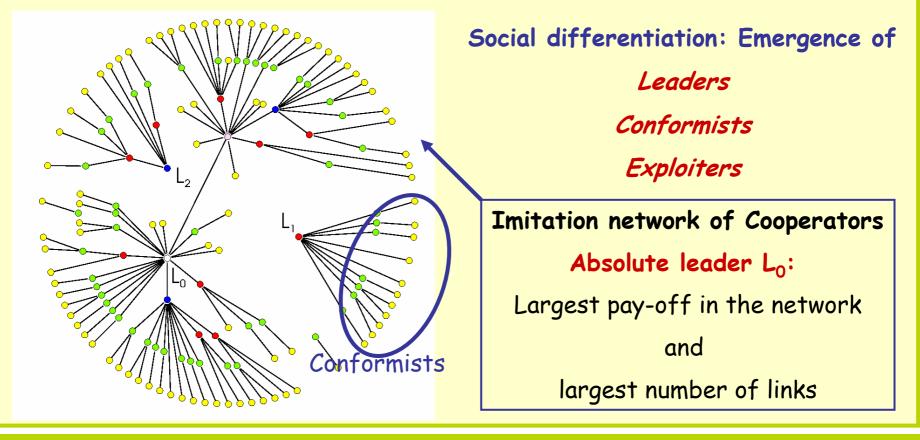


Example of co-evolution

V. Eguíluz et al. American J. Sociology <u>110</u>, 977 (2005)

Spatial Prisoner's Dilemma Game: Cooperation maintained by local interactions (M. A. Nowak and R. M. May, Nature 359, 826 (1992); B. Huberman and S. Glance, PNAS 90, 7716 (1993))

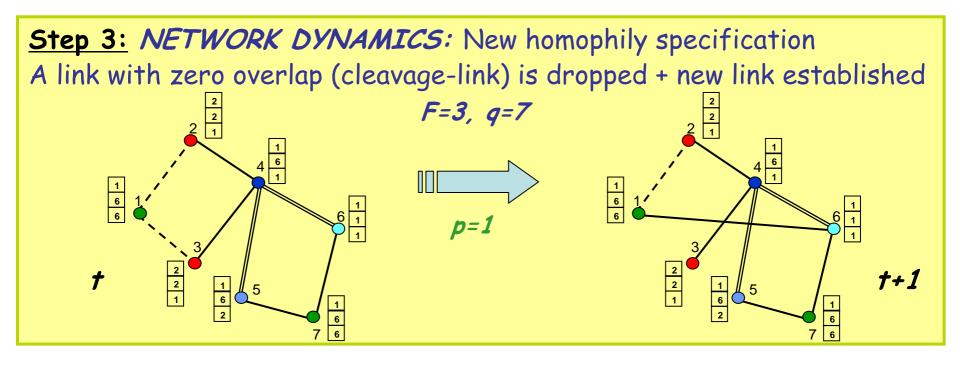
<u>Network Dynamics</u> (Choosing partners): Unsatisfied Defectors break (probability *p*) any link with neighbouring Defector and establishes a new link in the network





<u>Step 1:</u> Choose randomly a link connecting two agents and calculate the overlap (number of shared features). Probability of interaction is proportional to the overlap (if overlap is not maximum)

<u>Step 2:</u> Social influence dynamics: interaction results in one more common trait



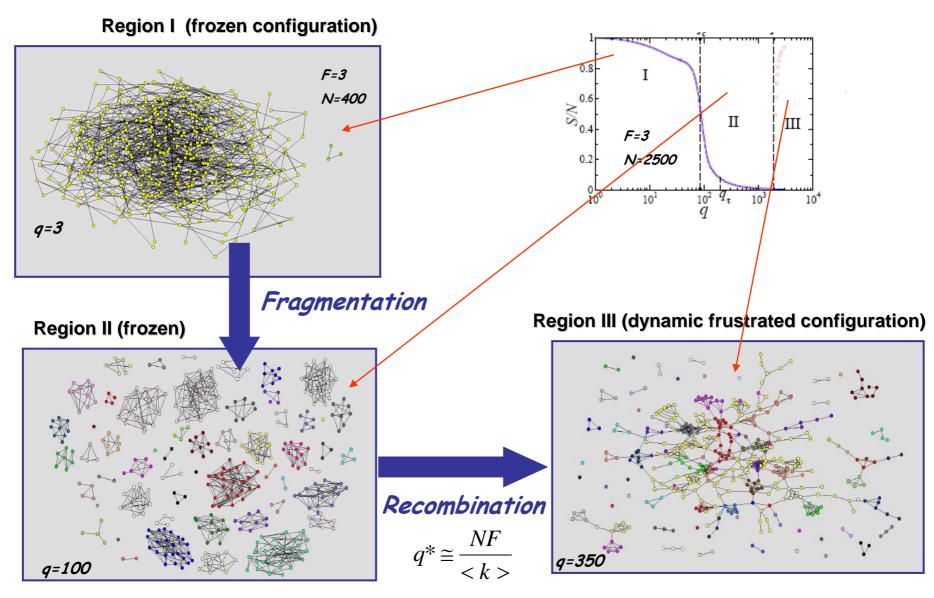
Polariza

F=10 Size of Maximun Component /N 0.8 F=10 F=3 N=104 0.8 N=10⁴ N=1024 0.6 <Smax 0.6 0.2 0 т 10^{1} 10^{0} 10^{2} 0.4 10 0.4 q **q*** Dynamics network Fixed 0.2 network 0.2 III I-a I-b I-a I-b Ш 0 10³ 10^{2} 10^{3} 10^{5} 10^{0} 10^{2} 10^{4} 10^{1} 10^{4} 10^{1} 10^{6} 10^{5} 1 q_c q 7000 I) $q < q_c'$ (frozen) Monocultural state in giant network component F=10 6000 N=104 II: Network breaks in physical groups 5000 Number of Groups II) $q_c' < q < q^*$ (frozen) Cultural 4000 groub Disordered multicultural states Equal number of physical and cultural groups 3000 Physical group III: Network and cultural dynamics decouple 11 2000 III) $q > q^*$ (dynamic configuration) 1000 Continuous break of links and search of new partners I-b I-a Π Ш Giant network component Cultural and physical groups do not coincide. 00 10^{0} 10^{3} 10^{4} 10^{1} 10^{2} q

10⁵



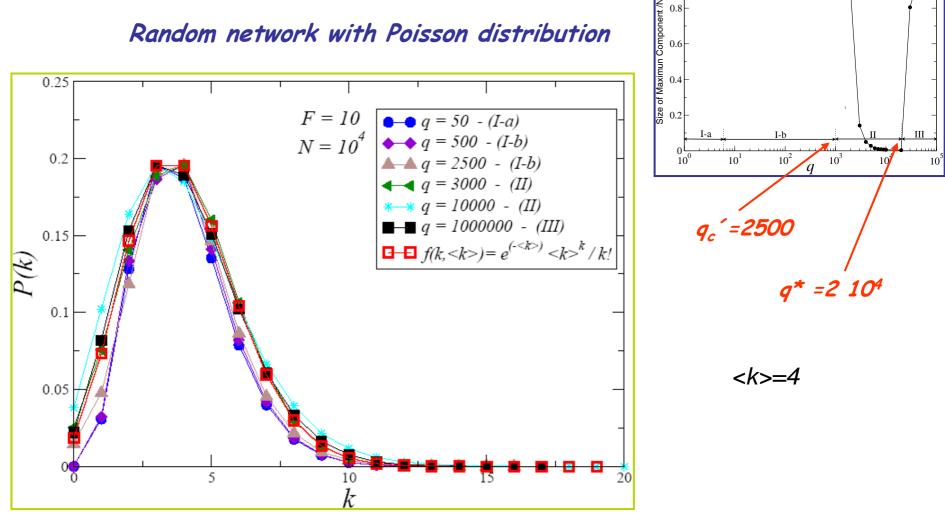
Network fragmentation and recombination





Degree Distribution

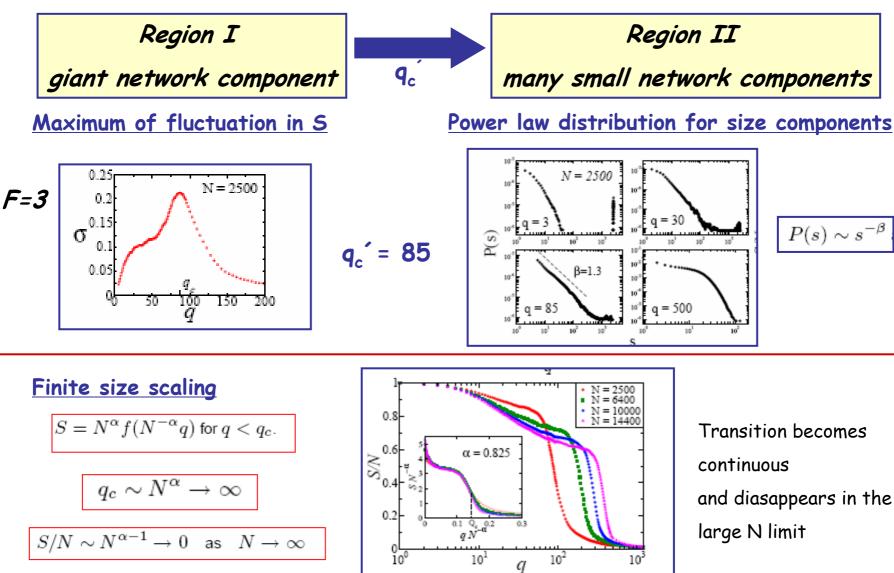






Network fragmentation transition

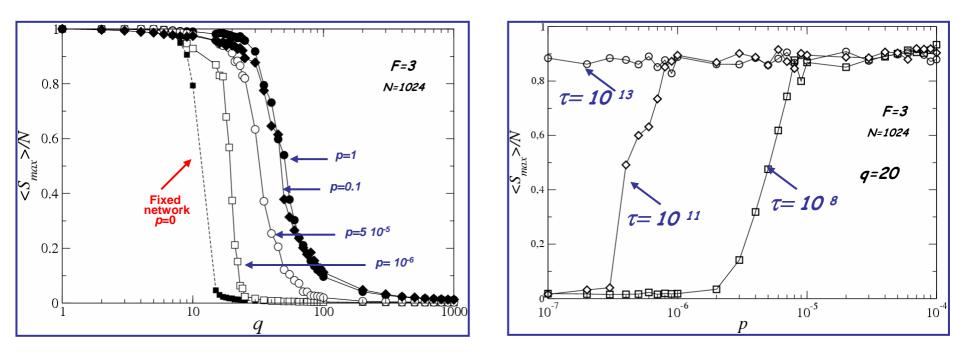
F. Vázquez et al. Phys. Rev. E (2007)





Social plasticity?

Rewiring with probability p



Fixed observation time τ = 10 ⁸

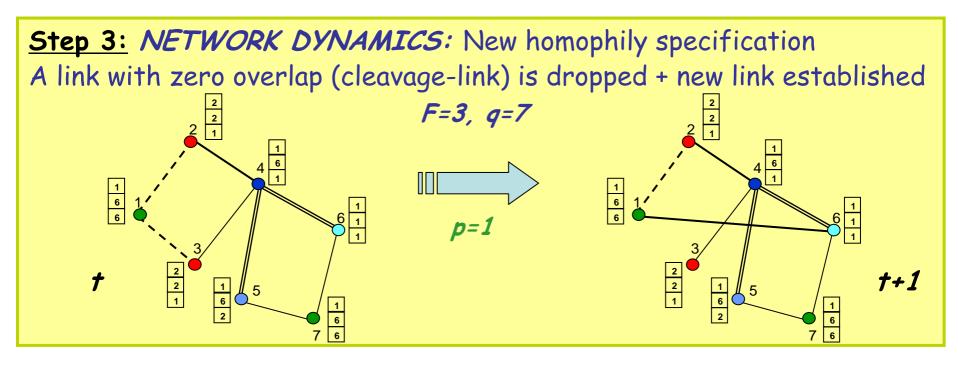
Different observation times

Discontinuity at p=0: Fixed transition shift for any finite p and long enough observation time



<u>Step 1:</u> Choose randomly a link connecting two agents and calculate the overlap (number of shared features). Probability of interaction is proportional to the overlap (if overlap is not maximum)

Step 2: Social influence dynamics: interaction results in one more common trait

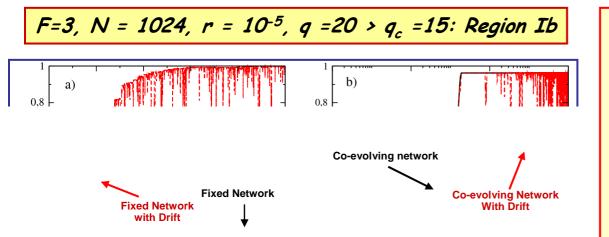


Step 4: Cultural drift:

Single feature perturbation with probability r



a Co-evolving Network



Region Ib

Fixed network:

Cultural drift takes the system to a global monocultural state

Co-evolving network:

Remains in global monocultural state under cultural drift

Region II

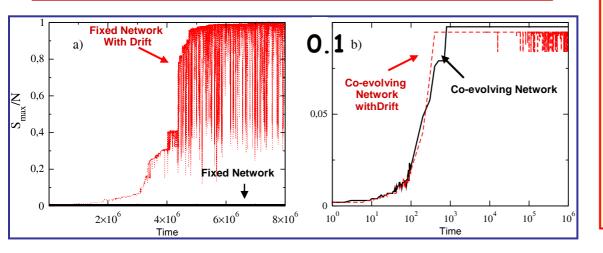
Fixed network:

Same than region I

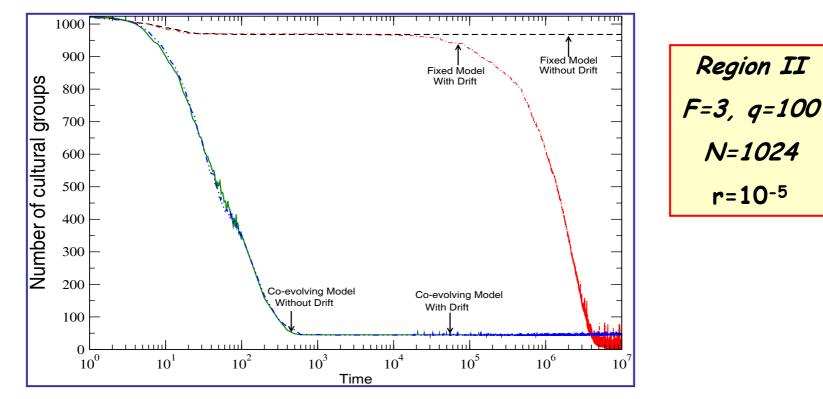
Co-evolving network:

Cultural drift does not order the system. It is not able to take it away from the multicultural disordered state.

F=3, N = 1024, $r = 10^{-5}$, $q = 100 > q_c'$: Region II







Dynamical network maintains polarization in spite of cultural drift of slow rate: Insensitive to noise Noise is not efficient to produce globalization in a co-evolvig network during large time scales



•Basics: Interaction of several cultural features based on homophily and social influence produces a transition between global culture and polarization.

•Fixed networks: Long range links and degree heterogeneity favor globalization. High clustering restores polarization in scale free networks with large number of nodes. Klemm et al., Phys. Rev. E 67, 026120 (2003)

•<u>Cultural drift in fixed networks</u>: Essential — Qualitative changes. qindependent, N-dependent noise induced transition between metastable global culture and noise dominated polarized state.

Klemm et al., Phys. Rev. E 67, 045101 (2003); J. Econ. Dyn. Control 29, 321(2005)

<u>Co-evolution (Dynamic networks):</u>

Network Fragmentation and recombination transitions

F. Vázquez et al., Phys. Rev. E 76, 046120(2007)

Summary

Stable cultural polarization: Cultural drift of slow rate becomes inefficient.

D. Centola et al. J. of Conflict Resolution (Dec. 2007)



"The mass media (plurality information feedback), contrary to lay beliefs of their strong uniforming power, would rather contribute to creating differences in the long run" Shibanai et al., J. Conflict Resolution. 45, 80 (2001)

<u>General question</u>: Identify the mechanisms, and their efficiency, by which different forms of mass media modifies processes of cultural dynamics based on local agent interaction

Specific questions to be addressed:

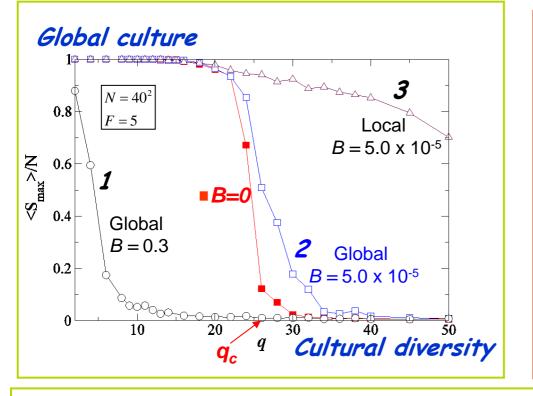
- Q1. What is a more important influence in making up your mind: what your acquaintances tell you (viral marketing) or TV and newspapers?
- Q2. Are you influenced by mass media messages on, say perfumes, if you do not use perfumes?
- Q3. Do you follow insistent and recurrent mass media messages or occasional apparently weak messages are more influential?
- Q4. What is more efficient in producing cultural homogeneity, local mass media (narrowcast) or global mass media (broadcast)?



Mass media effects: Summary

J. C. González-Avella et al., J. ARTIFICIAL SOCIETIES SOCIAL SIMULATION 10, 1-17 (2007)

http://ifisc.uib.es/eng/lines/APPLET_Axelrod/Culture.html



1) Polarization caused by strong media (B>B_)

* Competition of similarity rule applied to agentagent and agent-media interactions

* Limiting case B=1: agent-agent interaction negligible and no agent-media interaction for zero overlap. No mechanism of cultural dissemination at work

2) Cultural homogenization is caused by weak media

3) Local media (feedback at regional levels) are more efficient in the cultural globalization path.

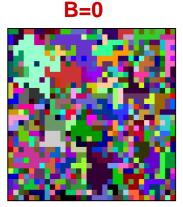
Mass media is only efficient in producing cultural homogeneity in conditions of weak broadcast of message, so that agent-agent interactions can be still effective in constructing some cultural overlap with the mass media message. Strong media messages do not homogenize because agent-agent interactions become inefficient:

The power of being subtle (and local)



http://ifisc.uib.es/eng/lines/APPLET_Axelrod/Culture.html

Dynamics of cultural homogenization for weak (B=0.0005) mass media:

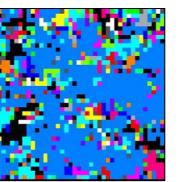


t = 1000

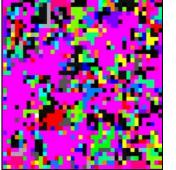
Local

t = 60000

Global







T

t = 49000

t = 36000

F=5, q=30



Q1. What is a more important influence in making up your mind: what your acquaintances tell you (viral marketing) or TV and newspapers ?

A1. Delicate compromise and feedback processes: Mass media reflects local or global cultural trends created by local interactions. Media information processed by agent interaction in a social structure.

Q2. Are you influenced by mass media messages on, say perfumes, if you do not use perfumes?

A2. Present modeling requires cultural overlap with the message for the interaction with the agent to be possible.

Q3. Do you follow insistent and recurrent mass media messages or occasional apparently weak messages are more influential?

A3. Weak coupling to the message is more efficient: *The power of being subtle*

Q4. What is more efficient in producing cultural homogeneity, local mass media or global mass media ?

A4. Local mass media (regional TV) appear to be more effective in producing cultural homogeneity than global uniform broadcasts (CNN).